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INDUSTRIAL WOODWORKING

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THE FOURTH ANNUAL LUTZ HOLDING OF OKTOBERFEST BRINGS LUTZ COMPANY INTERNATIONAL COLLEAGUES TOGETHER

UNPRODUCTIVE working to rule, an inclination to change jobs and sick leave and the lack of an emotional connection between employees and their company is currently costing the German economy billions of euro.

A motivating company culture is central to counteracting these negative trends. This is one reason why Lutz Holding GmbH organised its fourth Oktoberfest recently.

The company's employees arrived from all over the world to strengthen their sense of belonging to Lutz Holding beyond the boundaries of their location.

The Gallup Engagement Index shows a clear trend: only 9 per cent of employees in Germany feel a strong, emotional connection to their employer. On the other hand, 91 per cent of staff often just put in the bare minimum. The result is a high level of unproductivity which resulted in a loss of 113.1 billion euro in 2024.

'This development poses a fundamental threat to the competitiveness of German companies. It demonstrates that a company culture that motivates and appreciates its employees is more than just an optional extra. More than ever, it determines the performance and competitiveness of companies,' says managing director, Heinz Lutz.

Digital meetings connect computer screens, not people

Lutz Holding GmbH is taking steps to make its working environment as attractive as possible in order to strengthen the emotional attachment of its staff to "their" company. This includes investments in training and professional development, health programmes, the establishment of family-friendly working models and a relaxing working environment.

A symbol of these efforts is the company's annual Oktoberfest for staff, which has developed into a trademark of the Lutz company culture.

Lutz staff arrived from all over Europe, Asia and the USA. This involved a considerable logistical effort that the company was keen to undertake.

'Digital meetings connect computer screens, not people,' says Heinz Lutz.

'The Oktoberfest is an expression of the values that we place on our staff and an expression of thanks for their passion and efforts; the time spent together also strengthens the team spirit of the company beyond local boundaries,' says Heinz Lutz.

Water technology as an engine of economic growth

The company's management is also seeking to use the event as part of its strategic communications: the recent entry of Lutz Pumpen in the Encyclopaedia of German World Market Leaders underscores the positive direction in which the company has recently developed. The development of the water technology market provides particular grounds for optimism.

Heinz Lutz is clear in his analysis:

'Urbanisation and population growth is currently driving the global demand for drinking water solutions. This mega trend secures a long term perspective for our employees,' says Heinz Lutz.

This is an important message for our times as, according to the Gallup Engagement Index, only 34 per cent of employees have full confidence in the financial future of their employer.

'Committed and confident employees are our most valuable asset. They provide the best protection for future challenges' summarises Heinz Lutz.

For further information tel Lutz in 0049 9342 879 265.

Visit www.lutz-jesco.com



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DOSING CHLORINE GAS SAFELY AND SUSTAINABLY IN AN INDUSTRIAL CONTEXT

WHETHER for disinfecting process water, bleaching textiles, or manufacturing primary materials, such as PVC, chlorine gas is central to a range of industrial processes.

This important chemical is also highly dangerous and even small quantities of chlorine gas can cause irreversible damage to human health.

It is therefore of vital importance that users are not required to combine components from different manufacturers, thereby risking compatibility problems.

The solution: deployment of a system solution for chlorination as was recently presented by Lutz-Jesco at the Ecomondo 2025 trade fair in Rimini.

Lutz-Jesco presented micro-processor-controlled dosing pumps from the Memdos Smart series and the Easypro water sampling station, which optimises the use of the chemical.

'We are one of the few providers in the world active in the area of chlorination that is able to provide all the system components from a single source,' says project engineer at Lutz-Jesco, Mahmoud Parsamanesh.

'The approach of providing everything from a single source reduces project times, improves performance and makes for increased safety,' he adds.

Lutz-Jesco demonstrated the possible structure of a system solution using a chlorine wall at this year's Ecomondo trade fair.

A pressurised cylinder of chlorine gas is used to introduce this dangerous gas into water under a vacuum, so that the gas is unable to escape following a leakage.

Ejectors work in accordance with the Venturi principle, generating a fast water jet that causes negative pressure. This sucks in the chlorine gas from the cylinder and injects it into the water.

A booster pump supplies the motive water at constant pressure to ensure that the process remains stable.

Enables automatic control of gas flow: the Easypro measuring water panel with the Topax regulator

The gas flow can be controlled via the C7700 regulation valve. This enables an automatic, needs-driven control, for example via a central PLC control of the Topax controller installed in the Easypro water sampling station.

The system can be supplemented by the CondiChlor, a chlorine gas filter and pressure reducing valve with a moisture eliminator.

'This prevents the condensation of liquid chlorine, protects the system against impurities and increases operating safety,' explains Mahmoud.

Chlor-Stop interrupts the gas flow in a fraction of a second

Two further components ensure safety during operation: the C2213 vacuum regulator keeps the vacuum system constant, prevents a return flow into the chlorine cylinder and thus protects the system.

The Easycom gas warning device is also deployed to monitor the ambient air. As soon as the concentration exceeds pre-defined limit values, the device issues an alarm with an acoustic warning and flashing lights. The Chlor-Stop safety valve also interrupts the gas flow directly on the tank valve.

Emergency systems, such as a sprinkler system, or gas scrubbers can also be activated automatically to provide additional protection following an accident.

Chlorine stop safety valve for installation on chlorine gas cylinders

'The system provides a solution for the safe storage monitoring and dosing of chlorine gas and facilitates the maintenance of standard-compliant working sequences,' says Mahmoud.

The Memdos Smart dosing pump: exact and sustainable dosing of chemicals thanks to a micro-processor

Lutz-Jesco showcased the Memdos Smart at the Ecomondo trade fair. It is a diaphragm pump for the precise and thereby sustainable dosing of



aggressive chemicals in industrial and water treatments contexts.

Its special feature: the pump works with a micro-processor, which permits asynchronous operation of the motor. This means that the diaphragm rises at a higher speed with suction and a lower speed during ejection.



This produces a low-pulsation supply stream that permits precise dosing with even pressure and a repeat accuracy of +/- 1 per cent.

On the other hand, many conventional diaphragm piston pumps cause errors if they perform intermittent instead of even dosing.

Doses aggressive chemicals in industry and water treatment: the Memdos Smart with micro-processor

The Memdos Smart is available in two sizes to cover a wide performance spectrum. The smaller version conveys between 2.6 and 30.7 litres/hr, with the larger between 58.5 and 182 litres/hr.

These two versions are both available in different materials, such as PVC, PP, PVDF and stainless steel to ensure compatibility with chemicals, such as fluoride, hydrofluoric acid, peracetic acid, or concentrated sulphuric acid.

The Memdos Smart is operated via a 3.5in, intuitively-operable, full colour touch display similar to a Smart phone.

Accessory parts are also available to facilitate installation and commissioning. This includes connection sets and suction lines, injection nozzles, pulsation dampers and back-pressure release valves.

A further exhibit that was showcased at the trade fair was the Easypro water sampling station. This provides a modular solution for the monitoring and control of various water parameters, such as chlorine, PH and Redox in industrial drinking water, waste water and pool applications.

'Its precise measuring system makes for the optimal use of chemicals and the saving of resources,' says Mahmoud.

'It also enables continual data capture, simple analysis and long-term increases in efficiency,' he concludes.

For further information tel Lutz in 0049 9342 879 265.
Visit www.lutz-jesco.com



NEXT MONTH: Industrial Woodworking gives readers the opportunity to revisit some of the most interesting articles which have appeared in the magazine over the course of the previous 12 months. We believe that our readers will enjoy having another chance to discover all the latest news from the woodworking industry.

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EXPO EXTENDS ITS REACH TO COVER THE KITCHENS AND BATHROOMS SECTOR

THE Furniture Component Expo (FCE) will expand its reach in 2026 by incorporating suppliers of fixtures, fittings and components for the kitchens and bathrooms sector.

Organised by the British Furniture Association (BFA), the FCE provides opportunities for component and service suppliers to develop new markets with leading furniture manufacturers, meeting decision makers, buyers, designers and production teams.

Launched in 2024, the third FCE, which takes place next March, will feature even more exhibitors of panels, hinges and fittings suitable for use in the production and installation of kitchens and bathrooms.

‘As we head to the third FCE, the show goes from strength to strength and the event’s profile increasingly makes it of interest to those in the kitchen and bathroom sectors, looking to reach new audiences,’ says managing director of the BFA, Phil Spademan.

Offering a one-stop-shop opportunity, FCE enables manufacturers to review, network and purchase products from leading suppliers, all under one roof.

The event’s ability to attract decision-makers from across different sectors ensures that conversations have the potential to open doors.

‘By broadening the scope to include the kitchen and bathroom sectors, FCE will offer even more opportunities to network and make important new connections.

‘The event is made possible through the support of sponsors BeA Group and Carpenter Limited and we are grateful that they recognise the value this event brings to the sector as the first show of its kind in the UK,’ says Mr Spademan.

The BFA’s Furniture Component Expo 26 takes place at Telford International Centre on March 11 and 12 2026.

For further information visit <https://fcexpo.co.uk/>



IMA SCHELLING HONOURS SERVICE OF LONG-TERM EMPLOYEE

IMA Schelling is honouring and celebrating Trevor Tomlinson, who is retiring after 28 years of dedicated service to the company.

He joined IMA Schelling in June 1997 and has since become a loyal and dedicated member of staff at the company.

‘A friend and mentor to many colleagues and a trusted and knowledgeable contact for customers, his happy demeanour and “can-do” attitude has contributed

immensely to our success. He will be greatly missed in the office. Here’s to a long, healthy and happy retirement,’ acknowledges a spokesman for IMA Schelling.



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ARTFUL TIMBER STRUCTURE CREATES VERSATILE ADDITION TO EAST END LONDON LIBRARY

A STRIKING refurbishment and extension of Lea Bridge Library in East London has seen the addition of an adaptable wood-lined community space and café, creating an inspiring and dynamic space in which to work, learn and socialise.

The 250m² single-storey wing features a mass timber primary structure to improve access and connection to the public gardens, bringing a new lease of life to this Grade-II Listed Edwardian library.

In order to accommodate the constraints of the historic setting and the protected mature trees, structural engineer, Andrew Trotman, has developed a lightweight “pavilion” in both form and construction methodology.

The elongated foot-print of the building extends from the original library building and runs along the perimeter wall of the green, planted area called “Friendship Gardens”.

Tapered LVL beams support a length of floor-to-ceiling overhead glazing along the entire east elevation. By anchoring the structure and bulk of the building to one side, this continuous, open connection to the gardens is generated.

The refurbished main entrance and foyer leads to a new café, before opening into the main community centre, where the dividable open plan layout contains interspersed “reading room” spaces.

With re-use at the heart of the project, salvaged wood from trees felled across London has been used for all the internal joinery and furniture. A ribbon of skylights fills the interior with light, picking up the varying tones of the patchworked wood.

Architect, Studio Weave, worked closely with furniture designer and maker, Sebastian Cox to develop a continuous wall of fluted timber joinery that connects shelving with built-in banquette seating.

Sebastian Cox also designed and made custom desks,

collapsible tables, coffee tables, stackable chairs and upholstered sofas for the pavilion.

Fallen and Felled, a London-based company set up with the intention of reducing wastage of timber in the capital, helped Cox to source, mill and plane the timber for the project.

Highly visible from the street, the completed scheme transforms what used to be a blank wall and deteriorating garden into a delightfully animated and welcoming public resource.

The project was shortlisted for The Wood Awards, the UK’s premier competition for excellence in architecture and product design in wood.

For further information visit www.timberdevelopment.uk



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PUSHING HIMACS TO THE LIMIT

Students push HIMACS to new creative limits in Rycotewood's furniture making competition sponsored by leading independent timber supplier, James Latham.

JAMES Latham and Rycotewood School's annual furniture-making competition sees students continuing to push the boundaries of what cutting-edge solid surfaces can do.

Once again, leading independent timber, panels and decors distributor, James Latham has supported Rycotewood College (Rycotewood) part of Activate Learning, Oxford, with its annual student competition.

A long-time champion of skills and material innovation in the UK furniture-making industry, it returned as a sponsor for a third consecutive year, providing premium materials for participants to showcase their craft and flex their creative muscles.

A total of 12 second-year degree students took part and were challenged to produce a piece of furniture, with an overarching theme of storage.

Following a 10-week entry period, the judging took place ahead of the College's end-of-year show where the winning and commended entries were announced.

Since James Latham first partnered with Rycotewood in 2022, HIMACS, a revolutionary, premium solid surface, has proven to be one of the most popular products of those provided.

It was the overwhelming favourite amongst this year's entrants and was used across almost every piece entered. However, whilst the choice of hero material was uniform, the variety of uses was impressive.

The 2024 edition also saw the product truly pushed to its limit, with show-stopping results, including one of the most original treatments and inventive applications, of HIMACS seen to date.

The competition's overall winner was Baxter Mansley-Leach, who designed and built a unique hallway storage unit to stretch the limits of

the imagination. He used a wide variety of materials, including rough sawn European oak, woven willow and steel rebar to create the frame and basket, whilst the literal crowning glory was a Native American head-dress-inspired feature in white HIMACS.

Visually striking, Baxter cleverly manipulated the solid surface to give it a frayed and distressed appearance akin to weather-beaten leather, or bone.

This eye-catching effect was discovered totally by chance as he was testing the performance and behaviour of the material, subjecting it to all sorts of different treatments from acid bathing to blow-torching.

Ultimately, he heated the sheet to 450 degrees in a kiln designed for



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pottery, ripping it by hand and scraping the blistered surface away.

It was this latter technique, used on the surface and exposed edges of the HIMACS sheet which achieved the most interesting results, creating a torn, distressed effect.

Combined with HIMACS' ease of fabrication and thermoformability, he was able to achieve something never-before-seen.

The judges were unanimous in their praise, singling out Baxter's ambition, inventiveness and ability to create both a functional storage space and a striking artwork in one piece of furniture.

There were a number of other ingenious and finessed uses of HIMACS also worthy of mention, showcasing its versatility.

One student, Charlie Martin, effectively demonstrated its ability to be carved in the same way as natural timber, routing a tessellated inlay in HIMACS Diamond White within a contemporary side cabinet.

Not to be outdone, Alex Holden used HIMACS San Remo dovetail

joined to European Oak to achieve visual contrast for the drawer interiors of his sophisticated, multi-tiered jewellery box.

Exploring HIMACS' ability to be twisted, turned and even knotted, Lucas Davidson, used thin lengths of HIMACS Black to create a wrought iron effect on the doors of his wall-mounted kitchen cabinet.

Likewise, Matthew Suckling took thin straps of HIMACS Black to create a series of artistically curved bars as a flourish to his own piece.

'It's been a privilege to watch how our students have taken to a non-traditional material like HIMACS and the more familiar they're becoming with it, the more ambitious they've become in their scope,' says furniture lead at Rycotewood, Josh Hudson.

'Baxter's piece is truly inspiring and shows an incredible depth of imagination, playfulness and even rebelliousness in the final piece.

'He really pushed the envelope and should definitely give something for HIMACS head office to talk about!

'James Latham continues to be one of our most trusted and valued partners and we're always grateful for its ongoing support, empowering students to realise their creative potential and ambitions,' concludes Mr Hudson.

For further information visit www.lathamtimber.co.uk



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VALUE ENGINEER YOUR PROJECTS WITH TIPS FROM EGGER UK'S PRODUCT EXPERT

HERE Egger UK's design and product manager, Aimee Fletcher shares how making simple swaps from real materials to Egger's market-leading reproductions can reduce cost, save time and increase environmental credentials.

'Whether it is budget control, time constraints, or compliance with environmental frameworks, there are simple, accessible solutions in the market to help value engineer even the most complex of projects.

'In an economic climate of rising prices and lower consumer spending, cost becomes a vital consideration when it comes to design and significant savings can be made by looking at alternatives to authentic material, such as stone, metal, or wood veneer.

'These not only carry a significantly higher price tag, but often require specialist fabrication, or recurring maintenance, adding to cost pressures.

'By making simple swaps to alternative materials, such as laminate worktops, or decorative faced chipboards, you can not only control the budget at source, but also over time.

'Let's take natural stone for example, which is trending in high-end design. With factors such as weight, handling and waste to consider, fabrication and fitting can notably impact a budget.

'Additional costs can occur over time with recurring treatment such as sealing. When you are looking to avoid mounting costs, the benefits of wood-based reproductions should not be overlooked.

'With features, such as scratch and stain resistance, lightfastness and stability, these products are also simple and efficient to install and require no ongoing maintenance.

'Cost differences can be significant, with natural stone countertops often amounting to 1,100 per cent more expensive than a laminate reproduction.

'Time is also a key factor in any project schedule and choosing materials that demand additional processing, or ongoing labour can significantly delay completion.



Egger UK's design and product manager, Aimee Fletcher.



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‘Stay on track by choosing alternative products in versatile formats, that offer fast and efficient processing, reduce waste and are readily available in pack sizes optimised to streamline fabrication.

‘Take painting wood or veneer, for example, which may require multiple processes and substantial labour hours. By considering reproduction materials that offer the same look in a ready made finish, your projects can be streamlined and remain on course for a prompt delivery.

‘In case of damage during fabrication, replacements can also be sourced at pace and without disruption to the schedule. Remember to consider this additional labour on the scale of your project.

‘In a multi-unit development, even a small amount of extra labour per installation could make the difference between a prompt, or delayed delivery.

‘Making savings on costs and time are not the only way to add value to a project. Minimising environmental impact and increasing sustainability credentials, adds another level of worth to a project that is of growing importance in the furniture and interiors sector.

‘Look for products that make use of recycled content and are recyclable at end of life, promoting material circularity. Manufacturers’ raw material procurement and production techniques should also be considered and attention paid to supporting documentation available via websites and published resources.

‘Remember, natural does not necessarily mean sustainable. Many naturally derived materials, such as stone, marble, or metal, require energy-intensive processes and carry substantially higher carbon foot-prints as a result of fabrication and transportation. Non-recyclability is often another factor.

‘Overall, product performance and design integrity are always top priorities, but there is no need to over specify. By selecting the right material technology for specific application areas and choosing carefully developed finishes with high quality prints and textures, you can ensure a product’s specification is fit for purpose, with added value and without compromise on design.

‘Whether you are looking to make simple swaps from natural stone worktops, ceramic floor tiles, metallic facades, or wood veneered doors, there are alternative products readily available that cost less, save time and keep environmental impact at a minimum - an all important consideration for anyone involved in the woodworking industry sector, whose aim is to be as environmentally conscious as possible.

‘By choosing reproductions, your projects will become more affordable, delivered more efficiently, and very likely to achieve your environmental targets,’ concludes Aimee Fletcher.

For further information Visit www.egger.com



OSTERMANN PROVIDING ALL THE RIGHT SOLUTIONS

OSTERMANN supplies carpenters and cabinet makers with Hettich hinges for every application. Solutions for difficult mounting situations, glass doors and aluminium frames are also supplied reliably and quickly.

With Hettich Sensys, Ostermann stocks high-quality and versatile cup hinges with different cup designs, as well as with and without Silent System.

Ostermann also offers the economical Intermat hinge and the Veosys stainless steel hinge.

The classic among Sensys hinges is the Sensys 8645i model with integrated Silent System soft-close mechanism.

Colour has also become important with these products, so the company supplies many models in either nickel, or black to match the furniture.

Carpenters and cabinet makers who want to save time when preparing their work can order their hinges together with the other materials needed for furniture making

True to its motto “Service. Diversity. Tempo.”, Ostermann offers the right hinges for every application.

All orders for stock items placed by 4pm are shipped on the same day.

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SEVILLE'S HISTORIC WEALTH OF WOODEN CARVING

STEEPED in its proud history, with its Moorish-style buildings, the Spanish city of Seville is the true home of flamenco.

After conquering the city in 712 AD, the Moors from Northern Africa built their beautiful palaces with their decorative ceramic tiles (azulejos) on top of the Roman remains.

Seville boasts numerous Roman Catholic cathedrals - most of them constructed in the fifteenth and sixteenth century. Seville Cathedral (consecrated in 1507) is the third largest cathedral in the world.

Another much revered cathedral is the Capilla Mayor (or Great Chapel), which is dominated by a vast Gothic altarpiece made up of 45 elaborately carved polychrome wooden scenes depicting the life of Christ.

Polychrome is created by layering multiple materials - paint, gesso, varnish and metallic gilding to create an attractive laminated effect.

The unique patterns and colours to be found in polychrome are created through the process of iron oxide staining.

The most distinctive feature of polychrome jasper is its vibrant range of colours, which can include shades of red, brown, blue, pink, green and yellow.

The origins and methods of polychrome as an artistic technique dates back to ancient times with its roots traced to civilisations, such as the Romans, Greeks and Egyptians.

The Great Chapel in Seville was the life-time's work of a single craftsman - a Belgian sculptor and master carpenter by the name of Pierre Dancart, who was commissioned to create the main altarpiece in 1480, commencing the work two years later, although it was not completed until some 80 years later. After Pierre's death, the work was continued by various carvers and finally being completed in 1564.

The main altarpiece consists of seven sections, with the central one being the widest. The compartments are vertically separated by pilasters decorated with ornate carvings of historical figures from the Bible.

In total, it measures almost 28m high by 18m in width and consists of 44 reliefs depicting the life of Jesus and the Virgin Mary.

It is made entirely carved from and features hundreds of elaborately carved wooden figures including a beautifully carved sculpture of the Virgin Mary cradling the baby Jesus in her arms. Having originally been sculpted in the thirteenth century, it is known as "La Virgen de la Seed". It is entirely coated in silver.

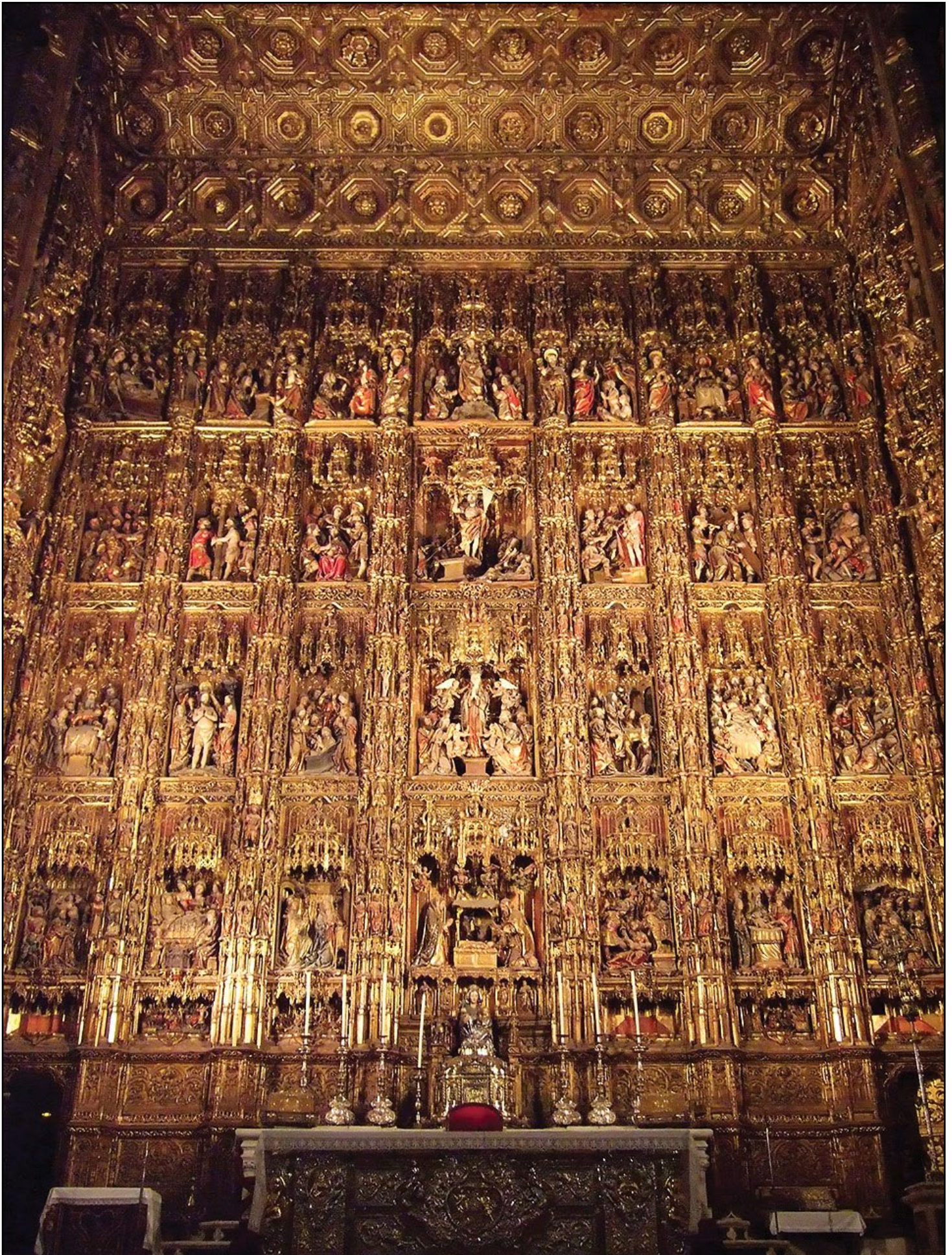
Seville also boasts innumerable famous tapas bars - some of which date back to the late seventeenth century. Nestling in a narrow street, El Rinconcillo (translating simply as "The Corner") is claimed to be the oldest in the city and a true relic from a bygone age.

Serving customers since 1670, tourists come from all over the world to admire the elaborately carved wooden ceiling with its huge and richly fragrant Iberian hams, suspended from the high ceilings below which waiters and bar staff busy themselves chalking up customers bills on the wooden bar counters.

Located on the Calle Gerona, El Rinconcillo has been serving up traditional Spanish cuisine in Seville for over 350 years. This historic restaurant boasts a rustic-chic dining room with understated whitewashed brick walls, wooden beamed ceilings, chandeliers and fresh flower arrangements.

El Rinconcillo is a magical place





The vast Gothic altarpiece at Seville's Capilla Mayor is made up of 45 elaborately carved polychrome wooden scenes depicting the life of Christ.

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Wooden beamed ceilings are a feature at El Rinconcillo - a seventeenth century tavern which has been serving up traditional Spanish cuisine in Seville for over 350 years.



Richly fragrant Iberian hams are suspended from the wooden beams which are a feature of the high ceilings at El Rinconcillo.

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The current shape of El Rinconcillo arises from the fact that, since 1858, the original tavern has been linked with a second property around the corner in Calle de la Alhondiga.

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Waiters and bar staff at El Rinconcillo are in the habit of chalking up customers bills on the wooden bar counters.



Ancient decorated blue and white tiles (ajulejos) proclaim part of the history of this famous Spanish tapas bar in Seville.

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which attracts everybody from local celebrities to families who come to enjoy traditional tapas and drink at the mosaic-tiled bar with wine barrel tables.

The menu is an eclectic collection of tapas dishes, stews, seafood, meat and sweet flans for dessert and it would be almost impossible to find a more quintessentially Spanish eatery anywhere in Seville.

El Rinconcillo has remained in the same family ownership since 1858 - shortly after which the then new owners purchased the adjoining property in Calle Alhondiga.

The current shape of El Rinconcillo arises from the fact that the two properties are linked - with the original property serving as a tavern and the second one fulfilling the function of a local corner shop.

This arrangement remained unchanged until the early 1960s when corner shops began to disappear and both properties were amalgamated into the tavern that is known today.

Without changing its original appearance, the de Rueda family who own these two adjoining properties have preserved the original essence

of El Rinconcillo over the generations, ensuring that this authentic tavern remains one of the most popular corners of Seville - enjoying the patronage of Spaniards and visitors from all over the world.



Bottles are stacked to the height of the high ceilings at El Ronconcillo.



The famous Spanish tapas bar, thought to be the oldest such establishment in Seville, occupies a corner position.

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TEAK & MERANTI TOP THE LIST OF ASIAN TIMBER IMPORTS IN SPAIN

WHITE Knight Consulting Ltd is a premier manufacturer and supplier of high-quality softwood, hardwood, timber, construction wood, plywood and a provider of timber consulting services in Spain. The company's wooden products are delivered to popular locations and cities across the country.

Anyone aiming for the best wholesale prices on wood and timber in Spain need look no further than White Knight Consulting Ltd - a leading timber supplier with production facilities and distributors located throughout the country, including major cities, such as Madrid, Barcelona, Valencia and Seville.

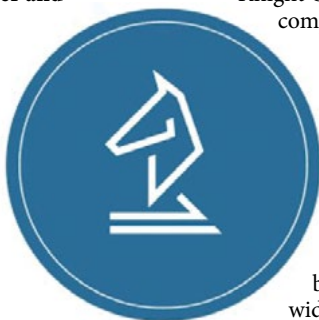
As one of the top merchants and exporters of timber, White

Knight Consulting Ltd offers the highest quality products at competitive prices.

The company's regional suppliers provide wood to numerous retailers and woodworkers nationwide. Whether you're a retailer, or a woodworker, White Knight Consulting Ltd is your one-stop shop for the purchase of premium quality timber in Spain.

Burmese Teak

Teak (otherwise known as afromosia) is a southern Asia native hardwood that is known for its attractive golden brown hue and excellent decay resistance. It is used for a wide variety of different applications including boat-building, furniture and numerous other projects.



NEXT MONTH: INDUSTRIAL WOODWORKING'S REVIEW OF THE YEAR 2025

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This southern Asia native hardwood is also grown on plantations across tropical regions of many countries in Africa, Asia and Latin America.

The trees are about 100-130ft (30-40m in height and have a 3- 5ft (90cm-1.5m) trunk diameter. The average dried weight is 40.9lb/ft³ (655kg/m³) and the wood has a janka rating on 1,070 lbf (4,740N).

Description

The heartwood usually has a golden/medium brown colour, which becomes darker with ageing. Although it can sometimes be wavy, or interlaced, the grain is generally straight, with a moderate to relatively low shine and a rough, uneven texture.

Natural oils give raw, fresh wooden surfaces an oily, or greasy texture. Many people view afromosia wood as excellent for decay resistance, as the heartwood is regarded as being extremely durable.

Teak has a moderate level of resistance to beetles and marine borers and it is also resistant to termites. With the exception of the fact that teak has a high silica content (up to 1.4 per cent), which has a noticeable blunting impact on cutting blades, it is usually quite easy to work with.

Uses of teak

Teak is incredibly pricey, despite being grown on plantations all over



the world. At least for massive, unfigured wood, it is possibly among the costliest lumbers available.

Teak can be used for furniture, veneer, exterior construction, ship and boat-building, carving, turning and in the production of small wooden products.

Meranti

Meranti hardwood is commonly found in South East Asia. There are five different species, namely dark red meranti, light red meranti, white meranti, yellow meranti and balau.

Meranti, (sometimes called Philippine mahogany), is also known by other trade names, such as Lauan and Red Lauan. It is sourced from a tree that is about 65-130ft (20-40m) tall and has a 3-6ft (90cm-1.8m) trunk diameter. The average dried weight of meranti hardwood is 42lb/ft³ (675kg/m³) and it has a moderate Janka hardness rating of 800lb (3,570 N).

Description

Dark reddish, or brown is the usual colour of Meranti and white resin streaks are frequently seen. The grain has a rough texture and little natural shine and it can be straight, or interlocked.

In terms of resistance to decay, the wood is characterised as being either moderately durable, or non-durable and is considered to be vulnerable to insect assault.

Although interlocked grain can cause issues during planing and some species are reportedly poor at steam bending, the wood is generally simple to work with.

Due to trace amounts of silica in the wood, some species may have a modest blunting effect on tools. It stains, binds and finishes very well.

Uses of merit

Meranti is widely available at a moderate price, even for imported wood. It is commonly used as plywood, in the construction industry, making interior furniture, veneering, flooring and boat-building.

White Knight Consulting offers sustainably-sourced Meranti and teak for sale. As an FSC-certified company, the company guarantees high-quality genuine timber and logs at the best prices online.





TOP KITCHEN HARDWARE TRENDS FOR 2025

Managing director at Croft, Paul Clifford – a leading name in architectural hardware – provides insight into the top hardware trends for 2025 ...

MINIMALIST and contemporary, black hardware offers a sleek appearance that contrasts with traditional polished metals, making it perfect for spaces aiming for a streamlined design.

Matt black hardware has recently gained popularity as it is a versatile, neutral colour that can also create striking visual interest.

The Matt Black Bronze finish from Croft is perfect for adding an intense rustic appearance that complements a wide range of interior styles whilst evoking a sense of craft and heritage.

Textured hardware, which adds character and definition, is expected to appear more frequently on cupboards and doors throughout homes.

The days of simple hardware are over and home-owners and designers are now seeking choices that not only enhance the aesthetics of their interiors but also provide functionality.

Croft's Textured Collection will instantly add depth, contrast and personality to a space, creating a long-lasting and timeless design feature.

Neutral and brass palettes

Warm, friendly, and inviting, neutral and brass colour palettes are expected to continue growing in popularity next year. These tones work well together to create a contemporary, warm space where carefully chosen brass hardware, cabinets and doors will be kept looking sleek and stylish.

Croft offers a variety of brass finishes and designs, including aged, smoked and polished, suited to both modern and traditional décor and an array of furnishings.

Dark kitchens with metallic accents

Achieve sophisticated aesthetics by contrasting metallic accents with the warmth of darker surfaces and cabinets, adding a luxurious appeal to areas without being overpowering or harsh.

This trend will continue growing over the next year, with metallic elements incorporated into hardware in dark kitchens, adding a distinct depth of detail to the design.

Croft's Brooklands Collection in Light Antique Brass works particularly well with dark green cabinetry for an overall polished look.



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